

BELEEBTE HAUS- und KONZERTMUSIK.

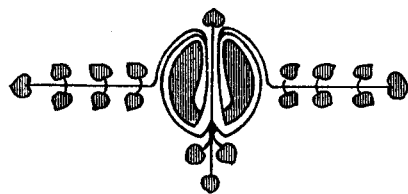
14.

WALDESRAUSCHEN
IDYLLE

von

FR. BRAUNGARDT

OP. 6.



Eigentum und Verlag
HUGO ZIMMERMANN
CHARLOTTENBURG

Waldesrauschen.

Idylle.

Fr. Braungardt, Op. 6.

Allegretto.

Piano.

mf

1. 4. > 4. > 1. 2. 4. >

cresc. *dim.* *dim.*

1. 4. 1. 2.

1. 1. 4. 1. 3. 2. 3. 1. 3.

ff

Musical score for "The Merry Widow" (No. 10). The score is written for piano and voice. The piano part is in 2/4 time, featuring a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The key signature has three flats (B-flat, E-flat, A-flat). The voice part is in 2/4 time, with a melody that is more straightforward than the piano accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents (*>*) and slurs. The piano part is divided into two systems, each with a repeat sign at the beginning. The voice part is also divided into two systems, each with a repeat sign at the beginning. The score is labeled "No. 10" and "The Merry Widow".

[illegible]

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system begins with a *pp* (pianissimo) dynamic marking. It features complex fingerings and articulation marks. The second system includes a *p* (piano) dynamic marking. The third system contains a *p* marking, a *rit.* (ritardando) instruction, and a *mf* (mezzo-forte) marking. The fourth system includes a *Tea* marking. The fifth system includes a *cresc.* (crescendo) instruction and a *dim.* (diminuendo) instruction. The sixth system includes a *Tea* marking.

The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings. There are also some unusual markings like *Tea* and *Tea* with asterisks.

The musical score consists of six systems of staves. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The right hand plays a continuous, intricate rhythmic pattern of eighth and sixteenth notes, often with accents. The left hand provides harmonic support with chords and moving lines.

Performance markings and dynamics include:

- Red.* (Pedal) markings at the beginning of several measures.
- Ampersand symbols (***) indicating specific pedal points or changes.
- ff* (fortissimo) dynamic marking in the second system.
- p* (piano) dynamic marking in the third system.
- riten.* (ritardando) and *a tempo* markings in the fourth system.
- dim.* (diminuendo) and *poco* markings in the fifth system.
- a poco rit.* (a little ritardando) in the sixth system.
- A final *p* (piano) dynamic marking at the end of the piece.

Beliebte Haus- und Konzert-Musik.

Erklärung der Abkürzungen.

s.l. = sehr leicht. *l.* = leicht. *m.* = mittel. *s.* = schwer. *s.s.* = sehr schwer. 2/ms = 2 händig. 4/ms = 4 händig. *h.* = hoch. *m.* = mittel. *t.* = tief.
V.P. = Violine und Piano.

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